



FULL CREDITS:

Original Title Dusk Chorus – Based on “Fragments of Extinction” by David Monacchi

Genre Documentary

Running time 62'

Original Language English/ Italian / Spanish

Produced by ZeLIG © 2016

Soundtrack produced by Fragments of Extinction © 2016

Concept and writer

David Monacchi

Director

Nika Šaravanja & Alessandro d' Emilia

Cinematographer

Alessandro d'Emilia

Editor

Otis Buri

**3D Soundscapes
and spectrograms**

David Monacchi

Sound design

David Monacchi & Anthony Di Furia

Music

Corrado Fantoni & David Monacchi

Color grading

Alessandro d'Emilia

Graphics

Egle Kirdulyte

SHORT CREDITS:

**DUSK CHORUS - Based on Fragments
of Extinction by David Monacchi**

Written and narrated by David Monacchi

Directed by Alessandro d'Emilia,
Nika Šaravanja

Note: if the name of the author **David Monacchi**
cannot be placed in the film's title, nor in its "writer"
credit it is **compulsory to add it in the**
directors' credit.

Synopsis English

Follow the eco-acoustic composer David Monacchi on his quest to record pure continuous 24-hour 3D soundscapes in the area with the world's highest biodiversity in Ecuador's remote primary forests. A unique listening experience of fragments of the disappearing sonic heritage of millions of years of evolution.

Synopsis Italian

Un viaggio sonoro unico, nel cuore della foresta Amazzonica, in Ecuador. Un'esperienza sensoriale, poetica e scientifica allo stesso tempo guidati dal ricercatore e compositore eco-acustico David Monacchi nel suo tentativo di registrare, per la prima volta in 3D, il patrimonio acustico di un ecosistema antico, E ricchissimo di specie alla scoperta dei "frammenti sonori in via di estinzione".

Synopsis German

Der elektroakustische Komponist David Monacchi hat einen Traum: eine ungestörte und vollständige 3D Soundscape des verschwindenden Equadorianischen Regenwalds aufzunehmen. Wir folgen ihm in die abgelegene und vergessene Welt des Regenwalds, auf den Spuren des gefährdeten akustischen Erbes von Millionen von Jahren der Evolution, und teilen mit ihm diese einzigartige Hörerfahrung.

Festival participations: Vision du R  e Nyon, Green Film Festival Seoul, Cinemambiente Torino, Durban Film Festival, Imagine Science Film Festival.

Awards

Best italian doc at "cinemaambiente Torino2017"

Best international doc at "durbanFilmFestival, south Africa

Technical data

Country of production
Original Format
Screening Format
Aspect ratio
Running time
Subtitles available
Audio Available
Official Trailer

Italy
Full HD
DCP
1.85: 1
62'
German / Italian / English
Dolby 5.1 or Stereo 48hz, 24-bit
<https://vimeo.com/209585874>

Long synopsis English

The film portrays a part of the work of David Monacchi, a sound artist, a researcher and an eco-acoustic composer who has been developing the multidisciplinary project "Fragments of Extinction" for nearly 15 years. Through David's eyes and ears we get immersed in the unique soundscapes of the area with the highest world's biodiversity, the primary forests of Yasuni, Ecuador. Climate change, the petrol workers, extreme drought, advanced technologies in the wild, primitive circumstances are just some of the challenges David has to face in order to achieve his goal. To record a pure and continuous 24-hour 3D soundscape in order to preserve this soundscape for future generations to come. This film offers a unique listening experience of the unheard, primitive eco-symphonies of the disappearing sonic heritage of millions of years of evolution.

Long synopsis German

Der Film 'The Dusk Chorus' porträtiert einen Teil der Arbeit David Monacchis, einem Klangkünstler, Forscher und eco - akustischem Komponisten, der seit fast 15 Jahren an dem multidisziplinären Projekt "Fragments of Extinction" arbeitet. Durch Davids Augen und Ohren erleben wir die Sound-Landschaften der vergessenen Welten des Primär-Regenwaldes in Ecuador.

Klimawandel, Ölabbau, extreme Dürre, die Arbeit mit modernster und sensibler Audiotechnik in wilden, primitiven Umständen sind nur einige der Herausforderungen, denen David sich stellen muss, um sein Ziel zu erreichen:

die Aufnahme einer ungestörten und kontinuierlichen 3D Soundscape, um das akustische Erbe des Regenwaldes für zukünftige Generationen zu bewahren.

Long synopsis Italian

Un documentario sulla pluriennale ricerca e le recenti registrazioni sul campo effettuate nel gennaio 2016 da David Monacchi, studioso, compositore eco-acustico e artista del suono, che negli ultimi anni ha realizzato "Fragments of Extinction", un progetto multidisciplinare.

Attraverso la profonda capacità di ascolto che David ci restituisce grazie anche all'impiego della più sofisticata tecnologia di registrazione del suono in 3D è possibile immergersi in uno dei più antichi e primordiali ecosistemi del pianeta, quello della foresta Amazzonica, in Ecuador.

I cambiamenti climatici, la sopraggiunta siccità, la presenza massiccia delle compagnie petrolifere e le difficoltà di allestimento dei sofisticati strumenti di registrazione in un luogo impervio, sono alcuni degli ostacoli con cui David si è dovuto confrontare registrando per la prima volta nella storia, attraverso ritratti sonori dell'intero ciclo circadiano di un ecosistema, un patrimonio acustico ricchissimo e al contempo fragile, perché in via di estinzione. Con lo scopo di diffondere ciò che David sostiene da molti anni, il documentario valorizza gli ecosistemi che contengono il più alto tasso di biodiversità sonora al mondo e che possono essere considerati veri e propri archivi della memoria di milioni di anni di evoluzione sulla terra.



Photo: Alex d'Emilia

Author's Biography

David Monacchi (1970) is an eco-acoustic composer, researcher and multidisciplinary artist. He has been developing the project *Fragments of Extinction* for 15 years, conducting field research in the world's remaining areas of undisturbed primary equatorial forest. The recipient of multiple awards throughout Europe and North America, Monacchi is pioneering a new compositional and science dissemination approach based on 3D soundscape recordings of ecosystems to foster discourse on the biodiversity crisis through educational and sound-art installations. A Fulbright fellow at UC Berkeley (CA) in 2007, he has taught at the University of Macerata (IT) since 2000, and is now professor of Electroacoustics at the Conservatorio "G. Rossini" of Pesaro (IT).



Director's Biography

Nika Šaravanja is a Croatian documentary filmmaker and visual artist. After studies on the Zagreb School of Economy and Management in Zagreb, she spent many years traveling, doing social work and collaborating and exhibiting with various artists and NGO's. She was the owner and curator of Etikart galley in Rovinj and she has also worked as a yoga and snowboarding teacher for many years. She graduated on the Zelig school for documentary and new media in directing class and her work consists of mainly social impact & environmental oriented documentaries. "Dusk Chorus- based on fragments of extinction" was her first feature documentary. She is currently living in Vienna and working on her second feature film.



Co-director's & Cinematographer's Biography

Alessandro was born in Rome in 1988. Life took him to live elsewhere, mainly in Mountains, Dolomites. Here he became soon passionate in climbing, skiing and slacklining. Practicing these activities he developed a strong interest in the audiovisual sector, in particular remain fascinated by the mysteries of nature, from the unexplored places, the different styles of life and thought of mankind. He is travelling a lot every year, following professional athletes and expedition project all around the world. In 2016 He graduated in photography at Zelig, school of documentary.