

UP THE YANGTZE – FINAL

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Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer:
EyeSteelFilm

PICTURE START	01:00:00	
National Film Board of Canada LOGO	01:00:02	Logo effects
GRAPHICS ON BLACK: <i>By three methods we may learn wisdom: first, by reflection which is noblest; second, by imitation which is easiest; and third, by experience which is the bitterest.</i> - 孔夫子 Confucius	01:00:15	SOUND FADE-IN: Natural sound of the 3 Gorges Dam
TITLE SEQUENCE: Various shots of the 3 Gorges Dam.	01:00:41	MUSIC IN: <i>Opening</i>

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<p>YU SHUI'S FATHER (YF) walks with YB past the house to the cornfields.</p> <p>YU SHUI'S MOTHER (YM) inspects the corn.</p> <p>Various shots of YF & YM inspecting crops.</p>	<p>01:06:03</p>	<p>YU SHUI'S FATHER VO:</p> <p><i>I used to work in the old city as a coolie. I used a pushcart to carry luggage from the boats that docked next to the shore.</i></p> <p><i>After the old city moved across the river, they took down your old house, no matter who you were. I had to find a place on my own so I built a hut next to the shore. Right here where no one lives I can plant some vegetables.</i></p> <p>YF: There are dots on this one. That doesn't look so good. Let's move on.</p>
<p>YM stokes fire. Kids and YM gathered around stove.</p> <p>Rooster clucking around stove.</p> <p>Insert of YS covering pot of corn. Insert of kitten and rooster.</p>	<p>01:07:04</p>	<p>YU SHUI (YS) VO:</p> <p><i>I think my family is living a pretty good life. I think the downside would be that the house we're living in is not in very good condition.</i></p> <p><i>But the good side is that we have good food.</i></p> <p><i>Because I know that many of my classmates don't eat as well as we do.</i></p>

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<p>Cruise director, Ernie Kemm and River guide, Campell Hurr walk onto dance floor.</p> <p>Various inserts of tourists.</p> <p>CU of Ernie.</p>	<p>01:09:27</p>	<p>ERNIE: Good evening everyone. Welcome aboard our ship, the Victoria Queen.</p> <p>CAMPBELL translates.</p> <p>ERNIE: And my name is Ernie Kemm, and the gentleman who is doing the translating for me answers to the name of Campbell Hur.</p> <p>CAMPBELL: Or you can choose to call me Campbell Soup or Ben Hur. Either one.</p> <p>MUSIC FADES IN: Elevator Waltz.</p>
<p>Campbell slow-dances with tourists.</p>	<p>01:09:50</p>	
<p>CU Campbell in lecture room.</p> <p>Various shots: Ship's Chinese flag at bow and river passing by. Tourists watching passing boat. We pass under a bridge, as tourists sit on the top deck.</p> <p>HS CAMPBELL in lecture room.</p>	<p>01:10:00</p>	<p>CAMPBELL'S VO:</p> <p><i>Ok. I know a joke. It's just a joke about what's going on in China. There's American leader and Chinese leader. They're sitting on the back seat of their limousine. And they're driving on the road of life.</i></p> <p><i>Then there comes a crossroads: On the left it says Socialism. And then go on the right, it says Capitalism. The American leader says, "Oh, let's go right." But the Chinese leader says, "Ok, let's also turn right. But let's turn on the left indicator."</i></p> <p><i>That is what is going on in China. But people don't really care.</i></p> <p><i>As one famous Chinese leader said, "The colour of a cat doesn't matter. No matter if it's black or white, as long as this cat can catch rats or mice, it's a good cat."</i></p>
<p>ELS of cruise ship in the distance entering the Wu Gorge with bridge in distance.</p>	<p>01:10:57</p>	<p>MUSIC IN: Mao's Poem, 'Swimming'.</p>

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<p>Archival footage of Chairman Mao waving and swimming in the Yangtze River.</p> <p>Dissolve to:</p> <p>ELS of Dam in BG.</p> <p>Dissolve to:</p> <p>A cruise ship slowly passes R->L.</p>	<p>01:11:24</p>	<p>YUNG NARRATION VO:</p> <p>Chairman Mao Zedong was so inspired to dam The Three Gorges, he composed this poem after swimming across the Yangtze:</p> <p><i>A bridge will fly to span the north and south, Turning a deep chasm into a thoroughfare; Walls of stone will stand upstream to the west To hold back Wushan's clouds and rain Till a smooth lake rises in the narrow gorges. The mountain goddess if she is still there Will marvel at a world so changed.</i></p> <p>MUSIC OUT.</p>
<p>Insert of corn stalks at sunrise.</p> <p>Various shots of YF hoeing his land.</p> <p>Zoom out from Giant Buddha to flooding marker.</p>	<p>01:12:06</p> <p>01:10:10</p>	<p>Natural sound.</p> <p>YF VO: The water will soon rise when the Three Gorges Dam closes. I'm really worried. But even if my heart worries, there is nothing I can do. The Three Gorges Dam is a national project, not private.</p> <p>Natural sound.</p> <p>YF: The higher level of government distributes the money. But when the money trickles down through the hands of people, like corrupt officials, it just disappears.</p>
<p>HS of construction working hammering metal supports. LS of workers building metal supports for bridge. ELS of bridge building. Est. shot of new Fengdu town in distance.</p>	<p>01:12:45</p>	<p>Sounds of construction.</p>

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<p>Dried corn stalks pan to YU home. Cranes in BG.</p> <p>YB sleeps in bed with cat.</p> <p>YF washes himself with a towel.</p> <p>Insert of construction machinery.</p> <p>YF washes himself with towel.</p>	<p>01:12:55</p> <p>01:13:18</p>	<p>YF VO: My father was a minor village official for the old government, so after liberation he was labeled a counter-revolutionary.</p> <p>Our farm collective persecuted my family, so we fled my hometown.</p> <p>My mom starved to death in the Great Famine of the 1960s. It was like this during Chairman Mao's time.</p>
<p>YB stands in river water.</p> <p>YU SHUI washes her cat in the stream with YLS.</p>	<p>01:14:01</p>	<p>YS VO: Before I think my dream was to go to university and be a scientist. But now I think it's impossible.</p>
<p>YF sits and fans himself with hat.</p> <p>Shot of dog and puppy playing.</p> <p>YM cooks.</p> <p>YF & YM are sitting in the hut. YM tends to the hearth, while the father fans himself just outside.</p>	<p>01:14:38</p>	<p>YF: I'd say maybe let Yu Shui go to work.</p> <p>YM: I think that's what she should do. We can't make enough money for her to study. How can she go to school when she only scored 400 points? She can only go to work.</p> <p>YF: Let her go to work first... Of course I'm worried that if we let her go study then we'll be short of money. But if we don't she may blame us later. When the water rises and the Three Gorges gate closes, where can you farm? You can't even have a life.</p> <p>YM: She'll be fine working on the boat. Some of her classmates are working on the Fengdu boats.</p>

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<p>Shot of cruise boat passing by in the distance overlooking YU's home.</p> <p>Various shots of the city. People fanning themselves, playing basketball and cards.</p>	<p>01:16:05</p>	
<p>SUB: 175 M Flooding Level</p> <p>Chen Bo Yu is one of the kids playing basketball. This is our intro to him.</p>	<p>01:16:20</p>	<p>YUNG NARRATION VO:</p> <p><i>The Chinese believe that success is defined by five key influences: fate, luck, environment, virtue and education. You can't change your fate but you can predict your luck. By improving your character, environment, and skills you may have a better chance at success. I've been told countless stories of peasants becoming millionaires.</i></p>
<p>City shots at Night.</p> <p>People dancing in a public square. Chinese youth are dancing and smoking and having a good time.</p> <p>Introduction of CHEN BO YU (CBY)</p>	<p>01:16:59</p>	<p>Natural sound.</p> <p>Offscreen: Hello? If you have nothing to do, Chen Bo Yu is leaving. Come and join us.</p> <p>CHEN BO YU (CBY)'s FRIEND: The mood's not right! Let's go to Wild Cat to dance.</p>

<p>Yu family's hut. YU SHUI and her family are eating lunch and talking.</p>	<p>01:19:33</p>	<p>YU FAMILY DIALOGUE:</p> <p>YF: Remember when you leave to listen and obey. Otherwise it's no good. Go get me some more rice.</p> <p>YS: Go get it for your father. C'mon, be quick. Be good.</p> <p>Mom, can you see me off?</p> <p>YM: See you off? There's no need. You know your way. Besides, you're a grown-up now. You're a middle school graduate. I don't read. I might take you to the wrong boat.</p> <p>YS: You're not a real mother! It's not worth it!</p> <p>YU SHUI storms off angrily.</p> <p>YF: Stubborn temper!</p> <p>YM: Come and collect the plates! It's your responsibility! Hurry up! You're having too much fun. It's your turn to clean.</p> <p>YF: Remember to clean the table later. Remember that.</p>
<p>YU SHUI family hut...a short time later.</p>	<p>01:21:33</p>	<p>YU SHUI is doing homework in a part of the hut.</p> <p>YU SHUI'S FATHER DIALOGUE:</p> <p>YF: You know that our family is poor. You can't compare us to others. You understand the situation, no?</p> <p>YU SHUI'S MOTHER DIALOGUE:</p> <p>YM: We don't even have anything to eat. How can we afford to rent a house? I know you don't want your parents to suffer. Your hard work will pay off. I know it's because your father and I don't have the skills that we have to exploit you. If we had a choice, how could we do this to you? You know your father isn't educated. He can't read. Whatever clothing you need, buy a little bit. The rest of the money send back to your parents. We'll put it aside. In your daily life, eat well. Don't save money on that, okay? When you spend money on food, don't worry about us too much.</p>

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Montage of YU SHUI packing and her parents seeing her off, and her walking away towards her new destiny.	01:23:25	MUSIC: Departure Song
Shots of the Chongqing at night, the busy metropolis, malls, stores, tourists on the cruise ship.	01:24:21	MUSIC FADES OUT.
Establishing shots of the Chongqing at night.	01:25:10	
CBY walks around the city.	01:25:30	MUSIC: Funicular
Establishing shots of the Chongqing. CHEN BO YU and YU SHUI sit in the tram on the way down to the ship.	01:25:38	
HEN BO YU and YU SHUI arrive on the boat and are met by Spencer Zheng (SZ), in charge of their training.	01:26:05	<p>Drum beat in the background.</p> <p>SPENCER: I'm going to give you an English name. We'll call you Cindy.</p> <p>SZ: What's your name?</p> <p>CBY: Chen Bo Yu.</p> <p>SZ: What's your English name?</p> <p>CBY: Jerry.</p> <p>SZ: Here's Jerry. Cindy. This is our operations manager, Michael.</p> <p>MICHAEL: You have two long-sleeves, two trousers and two t-shirts. Here are two long trousers. Here is a tie and apron, one for each. Here is a tie clip.</p>

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<p>Spencer gives CHEN BO YU a haircut.</p>	<p>01:27:05</p>	<p>SPENCER VO:</p> <p><i>Most of them are single child in the family. They are like an apple in their mothers' eyes. So in my opinion they are spoiled. They are kind of self-centered. See, they don't know how to care for the others. But here, they need to learn. My duty is to train these young people not only in the professional skills but also in the meaning of life.</i></p> <p>SPENCER: How do you like it?</p>
<p>Training Session on the front deck of the cruise ship. New recruits line up while a trainer orders them around and lectures them. Spencer goes around fixing people's uniforms, particularly CHEN BO YU.</p>	<p>01:27:47</p>	<p>TRAINER DIALOGUE OS:</p> <p>TRAINER: Attention! Eyes front! Stand to the right! Who's still moving? You can't hold still for a short time? Quality service. Do we have the confidence?</p> <p>NEW RECRUITS: Yes.</p> <p>TRAINER: I can't hear the confidence in your voice. Do you have it or not?</p> <p>NEW RECRUITS: Yes!</p> <p>TRAINER: That's better.</p>

<p>Spencer addressed a room full of new recruits</p>	<p>01:28:18</p>	<p>SPENCER DIALOGUE:</p> <p>SZ: Let’s talk about studying English. Twenty years ago, when I first brought foreign tourists, people in Hong Kong would call them “foreign devils”. At that time, Americans were number one enemy of the Chinese people. We were taught like that. Particularly in the past twenty years, great changes have taken place. You should feel lucky. You should be proud of being able to work on the Victoria cruise. Why? As a young boy, a young girl, living in a modern city...okay...in a modern time. Being able to speak foreign language or English, it’s almost a must. So now, let’s invite Cindy. Would you please come over?</p>
<p>Cindy comes up to front and is asked to talk in English.</p>	<p>01:29:22</p>	<p>YS: Good morning everybody. Please allow me to introduce myself. My name is Cindy. I’m from Chongqing, our homeport. I’m very happy to be your waitress. Enjoy your meals, I wish you good appetite every day.</p>
<p>Cindy sits down, Spencer continues talking.</p>	<p>01:29:48</p>	<p>SZ: Very good. Very good. You can try speaking slower. “Good morning everybody. Good morning everybody. Please allow me to introduce myself.”</p> <p>SZ: My “University of Life” has just begun. You should have confidence in yourself. Where there’s a will, there’s a way. Rome was not built in a day.</p> <p>MUSIC FADE-IN: Ernie singing ‘Ni Hao is Hello’.</p>

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<p>Shots of the boat at night...</p> <p>Ernie playing piano in the lounge.</p> <p>CBY below decks in pajamas, knocks on girl's room...</p> <p>Pan up from river to sunset gorge.</p> <p>CBY gets ready and walks up stairs of cruise boat.</p>	<p>01:30:23</p>	<p>MUSIC CON'T: Ernie singing 'Ni Hao is Hello'.</p> <p>It's so easy to learn Chinesey It's as easy as ABC Just sing and you will see How easy it can be. Are you ready? Ok, Ni hao is hello. Zai Jian is goodbye. Yi, er, san, 1, 2, 3 Ni is you, wo is me. Gan bei, bottoms up Xie xie is thank you. Ni hao ma, how are you. Hen hao xie xie, Fine thank you.</p> <p>MUSIC FADES OUT</p>
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<p>Shots of tourists sipping coffee.</p>	<p>01:31:48</p>	
<p>CHEN BO YU on his first actual day of work. His superior advises him.</p>	<p>01:31:52</p>	<p>SUPERVISOR DIALOGUE:</p> <p>SUPERVISOR: You should greet the guests wherever you meet them, even by the staircase.</p> <p>CBY: Hello.</p> <p>SUPERVISOR: No! Don't say "hello"! Normally you say: " good morning, good afternoon, good evening". That's the proper way.</p> <p>CBY: Good morning, good afternoon, good evening.</p>
<p>CHEN BO YU stands by door at breakfast bar and greets tourists as they enter.</p>	<p>01:32:12</p>	<p>CHEN BO YU DIALOGUE:</p> <p>CBY: Welcome aboard. Welcome aboard.</p> <p>SUPERVISOR: Most of the tourists are French this time.</p> <p>CBY: Welcome aboard.</p> <p>TOURIST 1: Hello.</p> <p>CBY: Good morning.</p> <p>TOURIST 1: Shalom to you.</p>
<p>YU SHUI is in the kitchen along with her supervisor, she is on assignment to clean dishes and organize. Her Supervisor is showing her the whole procedure.</p>	<p>01:27:29</p>	<p>KITCHEN SUPERVISOR:</p> <p>At lunch you let out the water. When you come back at dinnertime you add water. You have to keep plates and bowls separate. Otherwise, you damage them. Here's the daily cleaning fluid. Press that to wash. If you don't do this properly, the water leaks out. It'll be messy. Have a look. This is the sink.</p> <p>Here's the electricity switch. The first thing you do every morning is switch it on. The whole place will light up.</p> <p>Plates with a blue circle belong to the kitchen. When the time comes, I will set you up with more complex work.</p> <p>YS: So tired!</p>

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Shot of a coal boat.	01:38:58	MUSIC: Yung’s grandfather singing “the Boat Song.”
Shot of a fishing boat.		YUNG NARRATIVE VO: <i>This is my grandfather singing about the river.</i>
Shot of city along the river.		<i>As the water rises, my grandfather’s stories slowly disappear.</i>
Shot of people at the gym.		<i>Everywhere there are reminders of progress and sacrifice. Signs mark the flood level where the Yangtze will rise to 175 meters.</i>
Shot of mountain by the river with sign reading “175 m”		MUSIC FADES OUT.

Inside the cruise ship, at the bar. CBY is talking to two young Germain tourists.

01:40:09 DIALOGUE:

CBY: You look very young! How old are you?

TOURIST 1: Yeah...

TOURIST 2: Almost twenty.

CBY: Twenty.

TOURIST 2: Almost.

CBY: Me too. I'm nineteen years old this year.

TOURIST 1: You're nineteen, too?

CBY: Yes!

TOURIST 1: And your name is?

CBY: Jerry.

TOURIST 1: Jerry. Christian, hi.

CBY: Nice to meet you.

TOURIST 1: Nice to meet you.

TOURIST 2: Nice to meet you, too.

CBY: What's your favorite sports?

TOURIST 2: Sports? Football I think.

CBY: Football. Yes, Balak!

TOURIST 1: Yes, everybody knows Balak!

CBY: Do you have girlfriend?

TOURIST 1: Yeah...

CBY: I think she looks very beautiful.

TOURIST 1: I think so too!

CBY: I always go to...go shopping with my girlfriend in my fair [sic] time.

TOURIST 2: I don't like shopping. I don't like it.

CBY: And many...In China, many, many girls, many girls' hobby is going, go shopping.

<p>YU SHUI's cabin on boat. 4 Girls in their bunk beds at night. YU SHUI writes in her diary. The other girls read girly magazines and talk on the phone.</p> <p>Shots of YU SHUI writing.</p>	<p>1:41:15</p> <p>01:34:43</p>	<p>DIALOGUE:</p> <p>GIRL 1: This one! I was wondering what it was.</p> <p>GIRL 2: Yu Shui, what are you doing?</p> <p>YS: I'm writing some stuff.</p> <p>GIRL 2: Writing your diary?</p> <p>YS: Yeah, sort of...diary.</p> <p>YU SHUI'S VOICE OVER (READING DIARY):</p> <p><i>I'm worried if the river rises back home and floods our land and house. I'm worried my father can't find a place to move to and what will he do afterwards? I'm just worried about them. I miss them every day.</i></p>
<p>Shot of YS's home before sunrise.</p> <p>YS's little sister (YLS) and YS's brother (YB) are reading out loud by the candle light.</p> <p>YM is shopping a winter-melon.</p>	<p>01:42:07</p>	<p>Crickets and rooster sounds.</p> <p>DIALOGUE:</p> <p>YF: We'll eat as soon as your mother cooks the winter-melon.</p> <p>YM: It's still early. It's not even 6:00 in the morning yet.</p>

<p>Shot of 156m sign as farmers walk past.</p> <p>Shots of a small village.</p> <p>Shots of statue in village square of General Lui Bo Cheng.</p>	<p>01:43:03</p>	<p>MUSIC IN: Antiquities</p> <p>YUNG NARRATION VO:</p> <p><i>One of the last villages to be relocated is also the birthplace of Liu Bo Cheng, a great and heroic General of the People’s Liberation Army. He fought arm-in-arm with Mao against the Nationalists.</i></p> <p><i>General Liu came from a peasant family. In his youth, he wrote: "I must take up sword and spear to change this unfair world and to save the citizens of the country from chaos."</i></p>
<p>Ext. shot of an antique store. A tourist bus passes by.</p> <p>Int. Store. INS of Mao bust. Shot of little red books.</p> <p>Antique Store Owner (AS) assists customer.</p> <p>Ext. shot of the antique store. A porter walks by carrying furniture.</p> <p>CUT TO:</p>	<p>01:43:43</p>	<p>DIALOGUE:</p> <p>CUSTOMER: What dynasty is it?</p> <p>AS: Ming dynasty!</p> <p>CUSTOMER: Ming dynasty?</p> <p>AS: Yes, Ming era!</p> <p>CUSTOMER: How much for that one? Sell it if you like my offer. Don’t be so difficult!</p> <p>AS’s WIFE: We’re moving, the prices are already the lowest!</p> <p>AS OS:</p> <p>There will always be people who need to make sacrifices. It’s impossible to stop the building of the Three Gorges Dam because of my own needs. Sacrificing the little family for the big family.</p>
<p>Hidden camera protest footage. Crowd gathered on street.</p>	<p>01:44:28</p>	<p>OFFICIAL: If your house is going to be flooded, then don’t stay there! I will report to a higher-level government.</p>
<p>HS of Antique store owner interview.</p>	<p>01:44:42</p>	<p>AS: Look, they’re fighting about resettlement again. You just can’t help it. Go take a look!</p>

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Hidden camera. Shots of protesters.	01:44:50	<p>WOMAN: We did all the calculations, signed all the papers, and had the house demolished. After all these months, we still didn't get the promised compensation.</p> <p>MAN: The Zhan village got 300 yuan, while we only got 200 yuan compensation. They had people come and beat us! What can you say about us getting beaten up? They tore down our machines and threw them on the ground.</p>
HS of Antique store owner interview.	01:45:12	AS: It's hard being a human but being a common person in China is even more difficult. China is too hard for common people.
Hidden Camera. Shot of protest outside.	1:45:30	<p>Sound of glass breaking.</p> <p>AS VO: Some officials are like bandits: Beating, smashing, robbing...</p>
HS of Antique store owner interview.	1:45:37	AS: Even wanting a roof over our heads is difficult. When we had to move, we were dragged and beaten. No money to bribe the officials, so they gave us a hard time.
Hidden Camera. Shot of OLD MAN being carried away by police. He grabs a hold of the leg of an officer and won't let go.	01:46:02	<p>SO VO: For common people living day-by-day, it's really not easy.</p> <p>FADE IN on sound of protesters.</p>
Shot of Antique store owner interview.	01:46:19	<p>The AS is silent.</p> <p>Sound of protesters.</p>

<p>Shot of tour bus driving by on a road with a sign reading “175 meters.”</p> <p>Shot of a small van overflowing w/ furniture on a highway.</p> <p>A tour guide on a bus is talking about the relocated farmers and the better life they have.</p> <p>Off the bus, the tour guide addresses tourists outside a house.</p> <p>The tour guide takes them on a tour of a farmer’s relocated house.</p>	<p>01:46:27</p>	<p>MUSIC: Village Riot</p> <p>TOUR GUIDE DIALOGUE: Ladies and gentlemen, you know after this dam is finished, the most important thing is the relocatee. How about the relocatee? Would you like to have a look? This is the new apartment of the relocatees. Where is the old house? The old house is already underwater.</p> <p>Ladies and gentlemen, shall we get off the coach? If you have any question or issues, you can ask the farmer directly. I will just do the job of the interpreter.</p> <p>In the farmer’s house, they have the refrigerator, colour TV, air conditioning. I think the house is okay. Seeing is believing. Would you like to have a look with your own eyes?</p> <p>TOURIST: Absolutely!</p> <p>TOUR GUIDE: The farmer here, they grow the tea, tobacco and orange. For example, the people move to Guangdong province so the farmers should learn to grow the rice paddies, sugar cane.</p> <p>TOURIST: That’s hard!</p> <p>TOUR GUIDE: Yeah but the local government and the local citizen try to help them.</p> <p>TOURIST 1: They probably aren’t as happy as the people who get to stay here though.</p> <p>TOUR GUIDE: Uh...uh...All of them are happy!</p> <p>Uncomfortable laughter follows.</p> <p>TOURIST 2: Ok! I’ll believe that!</p>
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<p>CU of YF getting and drinking water from a bowl.</p> <p>Shots of a rock quarry. Workers sing work songs and dig and hammer away.</p> <p>YU SHUI'S FATHER is working at the quarry.</p>	<p>01:48:22</p>	<p>Construction sounds. Workers singing.</p> <p>YF: I have been doing this for almost half-a-month now. The weather has been dry. You can't grow anything in the land. When the Three Gorges gate closes, the water level will soon rise and the farmland will be flooded. I'll have to earn some extra cash to pay for my kids' studies and to live. No money if I stay home.</p> <p>OFFSCREEN: It's coming, coming, coming.</p> <p>OFFSCREEN: Watch out! Watch out!</p>

Montage of the city, malls, girls walking, YU SHUI and a companion from the boat walk into a mall holding hands.	01:50:26	MUSIC IN: Shopping in Chongqing
They stroll into a shop. They browse thru clothes and her friend asks YU SHUI to try on a shirt.	01:51:45	<p>DIALOGUE:</p> <p>YS: I don't like these ones with the hoods.</p> <p>SALESWOMAN: Let me find you a larger one. That's kind of small.</p> <p>FRIEND: How about you just try it on? Just put it on, okay? Just put it on. Can we try it?</p> <p>SALESWOMAN: Here we go. Just hang your clothes up there.</p> <p>YS: It's kind of tight.</p> <p>FRIEND: It's not revealing!</p> <p>SALESWOMAN: That's not revealing. She didn't clip the button properly.</p> <p>FRIEND: Don't slouch.</p> <p>SALESWOMAN: You have to put the sleeves like this. To this side.</p> <p>That's nice.</p> <p>FRIEND: Yes, it's better than the other one. Like that!</p> <p>SALESWOMAN: She should straighten her shoulders!</p> <p>FRIEND: That will look much better.</p> <p>SALESWOMAN: Yeah, that's better.</p> <p>FRIEND: It's nice. How much is it?</p> <p>SALESWOMAN: It's 148 yuan with a 20 percent discount.</p> <p>FRIEND: 20 percent discount? Help me calculate. How about a little cheaper? How about 100 yuan?</p>
The saleswoman helps YU SHUI adjust the shirt.		
Her friend and the saleswoman like it.		

UP THE YANGTZE – FINAL

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**Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer:
EyeSteelFilm**

Shots of the cruise ship docking into FD.	01:52:55	Offscreen: Good afternoon everyone. Our ship is now arriving at the city of Fengdu. Thank you.

<p>YU SHUI's parents come onto the dock, YU SHUI comes from the ship to greet them.</p>	<p>01:53:18</p>	<p>FAMILY DIALOGUE:</p> <p>YS: Mom!</p> <p>YM: You're early. When did you come?</p> <p>YS: I've just come down.</p> <p>YM: Just come down.</p> <p>SPENCER: This must be your father! Your parents, right? Nice to meet you. My name is Zheng. How about we go on the boat for a little sit down?</p> <p>YF: That's not necessary.</p> <p>SPENCER: It's nothing. Let's go. Let's go have a look around, okay?</p> <p>YF: Okay.</p> <p>SPENCER: Yes, come. Come.</p> <p>YM: I'm sorry if my daughter is too young and disobedient...</p> <p>YM: Hopefully you can tolerate her.</p>
<p>Spencer arrives and introduces himself to YU SHUI's parents.</p>	<p>01:55:18</p>	<p>SPENCER: You have a nice view from the bar.</p> <p>Employees need to speak English. Little Yu is working hard to learn.</p> <p>YF: Yes, that's for sure. The kind of thing she always wants to learn. The situation is impossible because of our family's condition. Now that she's on the boat she might need a lot of help from you. As for herself, unlike others, she doesn't mess around that much. She's never had a chance to go out and see the world before. This is her first time.</p> <p>SPENCER: It's a big step forward. To deal with Western customers, from developed countries, that's a big change. Things are changing for the better. You should have confidence in yourself and your daughter. Confidence to believe that things are changing. The dreams you cannot fulfill can be fulfilled through your daughter, through her hard work, and the progress of society.</p> <p>SPENCER: Don't worry!</p> <p>YF: Be good!</p>
<p>YS stomps up the stairs.</p>		
<p>INT. the cruise boat.</p>		
<p>Spencer shows the YU family around the bar.</p>		
<p>They sit down and talk.</p>		

<p>CU on YF by the fire. It's nighttime.</p> <p>YU SHUI is visiting. It is night and they are just finishing eating.</p> <p>CU of a candle.</p>	<p>2:03:10</p>	<p>Sound of crickets.</p> <p>YU FAMILY DIALOGUE:</p> <p>YF: How's life on the boat?</p> <p>YS: Life is pretty good.</p> <p>YF: Do you eat meat everyday?</p> <p>YS: Everyday we always have meat and vegetables.</p> <p>YF: Do they have television?</p> <p>YS: Yeah, there's televisions, fans. The tour guides' cabins are even air conditioned.</p> <p>YF: Did you meet any friends on the boat?</p> <p>YS: I've gotten to know quite a few. One of them is called Xie Juan. Her English name is Yo Yo. She actually treats me pretty well. We're always joking around and laughing together. She gives me nicknames. Because I have darker skin, she calls me a little grey rabbit! I don't know whether to laugh or cry.</p> <p>MUSIC IN FADES-IN: Playing with Candles</p> <p>YF: Do you feel homesick?</p> <p>YS: Yeah I do, Everyday.</p> <p>YF: You still want to come back and see us, right?</p> <p>YS: Yeah.</p>
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UP THE YANGTZE – FINAL

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Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer: EyeSteelFilm

<p>Shots of construction nearby. Workers build a dyke.</p> <p>YU SHUI walks by with her bags of clothes and stuff.</p> <p>YU SHUI's mother stands alone in the fields in quiet contemplation.</p> <p>YS walks onto the dock back onto the ship and smiles slightly.</p>	<p>2:04:45</p>	<p>MUSIC CONTINUES</p>
<p>YU SHUI's cabin, night. YU SHUI is being made up by her friend. CU shots of her applying lipstick, eyeliner, blush. Etc.</p>	<p>2:05:30</p>	<p>MUSIC FADES OUT.</p> <p>YU SHUI'S FRIEND DIALOGUE:</p> <p>FRIEND: Girls should know how to pamper themselves. Will you blame me if I hurt you with this? What do you think? You need to dress up so you're more pleasant to the eye. Then it's easier to be with people. Is that right?</p> <p>YS: That's right.</p> <p>FRIEND: I'm drawing you to look like a panda. You're laughing all the time. Got to put on lipstick to bring out the shape. Now you look so womanly! It would be better if your hair was longer. You'd look like a doll! Now smile. Isn't that cute?</p>

<p>Shot of Campbell and hostess introducing CBY.</p> <p>CBY performs a song.</p>	<p>02:06:29</p>	<p>CP: So ladies and gentlemen, please welcome the singer, Jerry!</p> <p>Hostess: Please welcome Chen Bo Yu.</p> <p>CBY: I dedicate this song to you. Enjoy your vacation. Thank you.</p> <p><i>When the earth rotates, it's a day... That means I'm missing you for another extra day. Forever the same horizon. My heart will never change. Love you for ten thousand years. That love can overcome all obstacles. Surpass the limitation of time. Bring closer another part of the world. Stay with each other, close together forever.</i></p> <p>Thank you.</p>
<p>CU shot of Mah Jong tiles.</p> <p>CBY is sitting in the BG.</p> <p>A group of Chen Bo Yu's colleagues sit around drinking beer and eating dinner and talking.</p>	<p>02:07:52</p>	<p>Natural sound.</p> <p>GIRL COLLEAGUE DIALOGUE:</p> <p>GIRL: I told Chen Bo Yu that if he wants to learn I can teach him. But he doesn't respect me. I hate these types of people. He's so arrogant. He's like an actor. Not someone who goes to work. So we've never taken him as one of us. He's a superstar.</p>
<p>YU SHUI and her friend sit at a table along with CHEN BO YU. He looks sullen. The two girls are giggly.</p>	<p>2:08:27</p>	<p>DIALOGUE:</p> <p>YS: Look at him.</p> <p>FRIEND: Just eat your food. Don't make me choke.</p> <p>YS: Chen Bo Yu, what are you thinking? I'm asking, what are you thinking?</p> <p>CBY: I'm going to cry.</p>

<p>CBY is standing in the hallway with a supervisor.</p> <p>CBY is sitting in the cruise lounge, reading from a notebook.</p>	<p>02:08:56</p>	<p>CBY: Self-criticism. Heping and I carried suitcases to room 332. As usual we went in, put down the luggage and said hello to the guests. We stayed for several minutes and the customer gave us 20 US dollars for tips. Then we left and we closed the door. Over.</p> <p>I didn't ask her for it. I never said: "You need to give me some personal tips". I never said this at all. We closed the door and left. She complained. She complained and said we asked her for tips. I don't think I'm suitable for this job. I'm too arrogant. I look down on everything. I think I was born with a silver spoon.</p> <p>YUNG OFFSCREEN: Then what's going to happen to you for your future then?</p> <p>CBY: My parents keep me in the future. I'm very young. I'm 19 years old. This is their responsibility.</p> <p>YUNG OFFSCREEN: But Yu Shui is only sixteen.</p> <p>CBY: We're different. I come from a richer family. I can continue my studies but does she have the opportunity? Can her family support her to go to school? Well, my family can.</p>
<p>YU SHUI and her friend are preparing the banquet room on the ship, laying down tablecloths and setting place sittings.</p>	<p>02:10:51</p>	<p>YU SHUI AND HER FRIEND DIALOGUE:</p> <p>FRIEND: First, when the customers come in you need to smile, got it? Do you know how to smile? A gentle smile? You can't smile like that! You have to be natural. Not a silly smile. Then let the guests remember your name. Your English name. Introduce yourself to them. My name is Cindy. Do you know any tourist spots along the Yangtze? For example, do you know where we are now?</p> <p>YS: No, I don't know.</p> <p>FRIEND: From now on, you need to know them, okay? You have to work harder and maybe later on you will be promoted to serve out here and earn tips.</p>

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Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer: EyeSteelFilm

Marker sign reads 158m. Various shots of the marker sign on moving boat.	2:11:50	Natural sounds.
Shot of YF & YM through window in hut. YU SHUI'S FATHER and wife walk along the field, barefoot.	02:12:00	YU SHUI'S FATHER VO: <i>The situation now is that there's no way I can get compensation. In the end it feels like the rock I carried has smashed my foot. As a peasant who doesn't read or watch television I can't make any judgment on it. I believe this business belongs to the upper government. Nobody cares about me. Like people say, "I'm like an illegal citizen".</i>
Shots of men looking at bridge building. Old men look through binoculars and watch the building of the bridge.	02:12:57	Natural sound.
Shot of EXT. Cruise ship. Cut to: Chen Bo Yu is sitting with Spencer in Spencer's office. They review his training period.	02:13:19	SPENCER DIALOGUE: SPENCER: Jerry, you've been here for a while now, right? CBY: Yeah, it's been three months already. SPENCER: The probation period. So for the three months probation I think you've somehow learned things and advanced. However, in other words...in general, your performance is not up to our standard. That means both your performance and your capability are below the standards of our ship's requirements. That means you will have to leave our company and find another job. Over-confidence, self-conceit, and self-centeredness for a young man, especially for a single child, These are the characteristics you need to overcome. That's how I feel about it.
Montage of CHEN BO YU leaving. He packs up his belongings in his room and then walks away from the dock back into town.	02:14:31	Natural sound.

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Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer: EyeSteelFilm

Shots from car driving through tunnels.	02:14:58	MUSIC IN: Road to the dam
From tour bus, shots of the three gorges dam. YU SHUI'S FATHER sits on the bus staring out.	02:15:21	TOUR GUIDE speaks in the background. YUNG OFFSCREEN: Do you think the construction is beneficial to you? YF: There must be some benefits. It's beneficial to our country, but for individuals, I don't think it will do any good.

<p>Shot of a little girl dancing in a contest for children in slow motion.</p>	<p>02:18:02</p>	<p>YUNG NARRATION VO:</p> <p><i>A small child dances on the eve of the Autumn Moon festival. I'm reminded of my grandfather who once told me about Guan Yin, the Goddess of Mercy. She saved the people from a Great Flood by sending down bundles of rice in the tail of a small dog. Today, these myths no longer seem to hold any value. Even my grandfather can't recognize the China he once knew.</i></p> <p>MUSIC FADES OUT.</p>
<p>At the Yu family hut, the family is moving their stuff from the hut.</p> <p>INS. Two young girls standing at the top of the incline.</p> <p>YU SHUI'S FATHER carries an armoire up a steep incline, breathes rhythmically to keep going.</p> <p>His wife carries a heavy urn.</p> <p>They put some things on a pulley and move it across a pathway.</p>	<p>02:19:09</p>	<p>YU SHUI'S FATHER AND WIFE DIALOGUE:</p> <p>YF: Keep it low so it's easier for me to lift it. Don't you get it?</p> <p>YM: There's a big crack here.</p> <p>YF: Where?</p> <p>YF: Push! Yeah, push it forward a bit.</p> <p>YM: Do you want me to hold it?</p> <p>YF: No, it's not necessary.</p>
<p>A small spare brick house in the middle of a village dwelling.</p>	<p>02:21:37</p>	<p>YU FAMILY DIALOGUE:</p> <p>YM: Here's our new home.</p> <p>YF: Before in the little hut, even though it didn't look good, you didn't need money for vegetables or water.</p> <p>YM: Up here, you have to buy them.</p>

<p>CU of Water creeping into the floor of the old hut.</p> <p>The Hut partially flooded, is being scavenged again by YU SHUI'S FATHER and his wife.</p> <p>YU SHUI's little sister watching her father rowing the boat.</p> <p>Shot of a cat.</p> <p>People observing.</p> <p>Shot of ducks by the hut.</p> <p>The hut almost completely demolished.</p> <p>The Yu family pushing the cart along the pathway.</p>	<p>02:22:12</p>	<p>Natural sound.</p>
<p>CU of lightbulb.</p> <p>Yu family unpacking in their new home. Night.</p> <p>They set up mattresses.</p>	<p>02:23:24</p>	<p>YU FAMILY DIALOGUE:</p> <p>YM: Go and make your own bed.</p> <p>YLS: I'm looking for the palm mattress.</p> <p>YF: Stretch the corner a bit.</p>
<p>YU SHUI doing dishes duty on board the ship. She works efficiently.</p> <p>Shots of the tourists eating a fancy dinner in the banquet hall. Toasting.</p>	<p>02:25:58</p>	<p>Natural sound.</p> <p>MUSIC FADES IN: Deluge</p>

UP THE YANGTZE – FINAL

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Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer: EyeSteelFilm

<p>YU SHUI stares out the window on the ship.</p> <p>She sees Fengdu transformed.</p> <p>The ship approaches the Dam at night.</p> <p>YU SHUI is lying awake in her bed.</p> <p>Slow zoom in on bow of ship.</p> <p>The gates of the Three Gorges Dam open.</p> <p>FADE TO BLACK.</p>	<p>02:28:18</p>	<p>MUSIC CONTINUED</p> <p>MUSIC FADES OUT</p> <p>NATURAL SOUNDS</p>
<p>GRAPHIC ON SCREEN: <i>END CREDITS</i></p>	<p>02:31:00</p>	<p>MUSIC: Ending</p>
<p>THE END</p>		