

# UP THE YANGTZE – FINAL

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Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer: EyeSteelFilm

PICTURE START	01:00:00	
National Film Board of Canada LOGO	01:00:02	Logo effects
GRAPHICS ON BLACK:  <i>By three methods we may learn wisdom: first, by reflection which is noblest; second, by imitation which is easiest; and third, by experience which is the bitterest.</i> - 孔夫子 Confucius	01:00:15	SOUND FADE-IN:  Natural sound of the 3 Gorges Dam
TITLE SEQUENCE:  Various shots of the 3 Gorges Dam.	01:00:41	MUSIC IN: <i>Opening</i>

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ELS zoom-out of the cruise ship passing through the Wu Gorge.  Various shots of Yangtze.          Shot of workers.  Shot of tourists.  Shot of Fengdu Ghost City.  Shot of Giant Buddha Statue.  Shot of New City across the river.	01:03:32	YUNG NARRATION VO:  <i>I first traveled to China a few years ago with my grandfather. As a child, he used to tell me stories about the mythical Yangtze river. I believed that somehow I would get to see the China that he remembered. Instead we found a brand new country being created.</i>  <i>I'm heading upriver on a luxury cruise boat towards the Three Gorges Dam, the largest hydro-electric project in the world. Already the area has undergone massive flooding.</i>  <i>Imagine the Grand Canyon being turned into a Great Lake.</i>  <i>An estimated two million people will be relocated when the dam is finished.</i>  <i>They call these cruises 'The Farewell Tours'. People want to wave goodbye before it all disappears.</i>  <i>The first stop on the tour is Fengdu. It's known as the Ghost City because your soul must come here to pass through the Gates of Hell to be reborn.</i>  <i>Most of the residents have moved across the Yangtze because the Ghost City will soon be flooded.</i>  YUNG NARRATION VO END.       Ship's horn in the distance.
Est. Shot of YU HOME  Yu Deng Feng (YB - little boy) looks at passing cruise ship.  Est. Shot of YU HOME – YU SHUI (YS & YB in the distance).  High Angle of YU HOME.	01:05:43	Natural Sounds.

<p>YU SHUI'S FATHER (YF) walks with YB past the house to the cornfields.</p> <p>YU SHUI'S MOTHER (YM) inspects the corn.</p> <p>Various shots of YF &amp; YM inspecting crops.</p>	01:06:03	<p>YU SHUI'S FATHER VO:</p> <p><i>I used to work in the old city as a coolie. I used a pushcart to carry luggage from the boats that docked next to the shore.</i></p> <p><i>After the old city moved across the river, they took down your old house, no matter who you were. I had to find a place on my own so I built a hut next to the shore. Right here where no one lives I can plant some vegetables.</i></p> <p>YF: There are dots on this one. That doesn't look so good. Let's move on.</p>
<p>YM stokes fire. Kids and YM gathered around stove.</p> <p>Rooster clucking around stove.</p> <p>Insert of YS covering pot of corn. Insert of kitten and rooster.</p>	01:07:04	<p>YU SHUI (YS) VO:</p> <p><i>I think my family is living a pretty good life. I think the downside would be that the house we're living in is not in very good condition.</i></p> <p><i>But the good side is that we have good food.</i></p> <p><i>Because I know that many of my classmates don't eat as well as we do.</i></p>

<p>Night at the YU HOME.</p> <p>Family eating bowls of noodles.</p> <p>Shots of YS and YF talking.</p> <p>CU of kitten in doorframe.</p> <p>CU of YS.</p>	<p>01:07:31</p>	<p>Crickets.</p> <p>YS: I want to go to high school after middle school.</p> <p>YF: High school? Where's the money for that?</p> <p>YS: Many of my classmates are going to high school. Now we're in a socialist society that demands knowledge. We need to go to high school. Besides, the country needs well-educated talent. So middle school is not enough.</p> <p>YF: It's not that I don't want you to go. Because if you go alone, do we just forget about your little brother and sister? It's better if you go and earn some money. Then you can afford to go later.</p> <p>YS: How can I make that much money?</p> <p>YF: We'll see then, if you can't make that much...</p>
<p>Porters carry bags on gangway.</p> <p>Tourists arrive amidst a marching band welcoming them on to the ship. Porters carry baggage.</p> <p>Shots of marching band performing.</p> <p>Group of tourists looking walking down gangway.</p>	<p>01:08:49</p>	<p>DIEGETIC MUSIC: Marching band plays "Yankee Doodle Dandy".</p> <p>Offscreen: Welcome aboard.</p>

Cruise director, Ernie Kemm and River guide, Campell Hurr walk onto dance floor.  Various inserts of tourists.  CU of Ernie.	01:09:27	<p>ERNIE: Good evening everyone. Welcome aboard our ship, the Victoria Queen.</p> <p>CAMPBELL translates.</p> <p>ERNIE: And my name is Ernie Kemm, and the gentleman who is doing the translating for me answers to the name of Campbell Hur.</p> <p>CAMPBELL: Or you can choose to call me Campbell Soup or Ben Hur. Either one.</p> <p>MUSIC FADES IN: Elevator Waltz.</p>
Campbell slow-dances with tourists.	01:09:50	
CU Campbell in lecture room.  Various shots: Ship's Chinese flag at bow and river passing by. Tourists watching passing boat. We pass under a bridge, as tourists sit on the top deck.  HS CAMPBELL in lecture room.	01:10:00	<p>CAMPBELL'S VO:</p> <p><i>Ok. I know a joke. It's just a joke about what's going on in China. There's American leader and Chinese leader. They're sitting on the back seat of their limousine. And they're driving on the road of life.</i></p> <p><i>Then there comes a crossroads: On the left it says Socialism. And then go on the right, it says Capitalism. The American leader says, "Oh, let's go right." But the Chinese leader says, "Ok, let's also turn right. But let's turn on the left indicator."</i></p> <p><i>That is what is going on in China. But people don't really care.</i></p> <p><i>As one famous Chinese leader said, "The colour of a cat doesn't matter. No matter if it's black or white, as long as this cat can catch rats or mice, it's a good cat."</i></p>
ELS of cruise ship in the distance entering the Wu Gorge with bridge in distance.	01:10:57	MUSIC IN: Mao's Poem, 'Swimming'.

Archival footage of Chairman Mao waving and swimming in the Yangtze River.	01:11:24	YUNG NARRATION VO:  Chairman Mao Zedong was so inspired to dam The Three Gorges, he composed this poem after swimming across the Yangtze:  <i>A bridge will fly to span the north and south, Turning a deep chasm into a thoroughfare; Walls of stone will stand upstream to the west To hold back Wushan's clouds and rain Till a smooth lake rises in the narrow gorges. The mountain goddess if she is still there Will marvel at a world so changed.</i>
Dissolve to:  ELS of Dam in BG.  Dissolve to:  A cruise ship slowly passes R->L.		MUSIC OUT.
Insert of corn stalks at sunrise.	01:12:06	Natural sound.
Various shots of YF hoeing his land.	01:10:10	YF VO: The water will soon rise when the Three Gorges Dam closes. I'm really worried. But even if my heart worries, there is nothing I can do. The Three Gorges Dam is a national project, not private.  Natural sound.
Zoom out from Giant Buddha to flooding marker.		YF: The higher level of government distributes the money. But when the money trickles down through the hands of people, like corrupt officials, it just disappears.
HS of construction working hammering metal supports. LS of workers building metal supports for bridge. ELS of bridge building. Est. shot of new Fengdu town in distance.	01:12:45	Sounds of construction.

Dried corn stalks pan to YU home. Cranes in BG.	01:12:55	
YB sleeps in bed with cat.		
YF washes himself with a towel.	01:13:18	YF VO: My father was a minor village official for the old government, so after liberation he was labeled a counter-revolutionary.
Insert of construction machinery.		Our farm collective persecuted my family, so we fled my hometown.
YF washes himself with towel.		My mom starved to death in the Great Famine of the 1960s. It was like this during Chairman Mao's time.
YB stands in river water.	01:14:01	
YU SHUI washes her cat in the stream with YLS.		YS VO: Before I think my dream was to go to university and be a scientist. But now I think it's impossible.
YF sits and fans himself with hat.	01:14:38	
Shot of dog and puppy playing.		YF: I'd say maybe let Yu Shui go to work.
YM cooks.		YM: I think that's what she should do. We can't make enough money for her to study. How can she go to school when she only scored 400 points? She can only go to work.
YF & YM are sitting in the hut. YM tends to the hearth, while the father fans himself just outside.		YF: Let her go to work first... Of course I'm worried that if we let her go study then we'll be short of money. But if we don't she may blame us later. When the water rises and the Three Gorges gate closes, where can you farm? You can't even have a life.
		YM: She'll be fine working on the boat. Some of her classmates are working on the Fengdu boats.

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Shot of cruise boat passing by in the distance overlooking YU's home.	01:16:05	
Various shots of the city. People fanning themselves, playing basketball and cards.		
SUB: 175 M Flooding Level	01:16:20	
Chen Bo Yu is one of the kids playing basketball. This is our intro to him.		YUNG NARRATION VO:  <i>The Chinese believe that success is defined by five key influences: fate, luck, environment, virtue and education. You can't change your fate but you can predict your luck. By improving your character, environment, and skills you may have a better chance at success. I've been told countless stories of peasants becoming millionaires.</i>
City shots at Night.	01:16:59	Natural sound.
People dancing in a public square. Chinese youth are dancing and smoking and having a good time.		Offscreen: Hello? If you have nothing to do, Chen Bo Yu is leaving. Come and join us.
Introduction of CHEN BO YU (CBY)		CHEN BO YU (CBY)'s FRIEND: The mood's not right! Let's go to Wild Cat to dance.



<p>Inside a private room at a Karaoke Lounge. A group of Chinese youth lounge on a sofa drinking, smoking and singing songs.</p>	<p>01:17:46</p> <p>01:18:10</p>	<p>CBY sings a popular Chinese song in Karaoke</p> <p><i>Don't be like this, Lingering in my mind, You'll find out how lonely I am. In my dreams, I've kissed you a thousand times...</i></p> <p>CBY VO: When the boat managers came to our school, they told me they hired me because I have two advantages: First I'm good-looking, and second I'm good at English. I am ambitious. I'm never satisfied with what I have. I don't want a flat and tasteless life.</p> <p>CBY: Tonight is about having fun. Tomorrow will be about my career.</p> <p>CBY's FRIEND: Career is the top priority!</p> <p>CBY: When I come back in the New Year, I guarantee you guys more fun than you can handle! In my opinion you are still students. Whenever you have difficulties in your life, give me a shout. Soon I'll be earning my own money. I'll have more than you guys.</p> <p>Let's fill it up. Drink up to show that we share the same passions, right? Okay, brothers forever! Whoa, what the fuck?</p>

<p>Yu family's hut. YU SHUI and her family are eating lunch and talking.</p>	<p>01:19:33</p>	<p>YU FAMILY DIALOGUE:</p> <p>YF: Remember when you leave to listen and obey. Otherwise it's no good. Go get me some more rice.</p> <p>YS: Go get it for your father. C'mon, be quick. Be good.</p> <p>Mom, can you see me off?</p> <p>YM: See you off? There's no need. You know your way. Besides, you're a grown-up now. You're a middle school graduate. I don't read. I might take you to the wrong boat.</p> <p>YS: You're not a real mother! It's not worth it!</p> <p>YU SHUI storms off angrily.</p> <p>YF: Stubborn temper!</p> <p>YM: Come and collect the plates! It's your responsibility! Hurry up! You're having too much fun. It's your turn to clean.</p> <p>YF: Remember to clean the table later. Remember that.</p>
<p>YU SHUI family hut...a short time later.</p>	<p>01:21:33</p>	<p>YU SHUI is doing homework in a part of the hut.</p> <p>YU SHUI'S FATHER DIALOGUE:</p> <p>YF: You know that our family is poor. You can't compare us to others. You understand the situation, no?</p> <p>YU SHUI'S MOTHER DIALOGUE:</p> <p>YM: We don't even have anything to eat. How can we afford to rent a house? I know you don't want your parents to suffer. Your hard work will pay off. I know it's because your father and I don't have the skills that we have to exploit you. If we had a choice, how could we do this to you? You know your father isn't educated. He can't read. Whatever clothing you need, buy a little bit. The rest of the money send back to your parents. We'll put it aside. In your daily life, eat well. Don't save money on that, okay? When you spend money on food, don't worry about us too much.</p>

Montage of YU SHUI packing and her parents seeing her off, and her walking away towards her new destiny.	01:23:25	MUSIC: Departure Song
Shots of the Chongqing at night, the busy metropolis, malls, stores, tourists on the cruise ship.	01:24:21	MUSIC FADES OUT.
Establishing shots of the Chongqing at night.	01:25:10	
CBY walks around the city.	01:25:30	MUSIC: Funicular
Establishing shots of the Chongqing. CHEN BO YU and YU SHUI sit in the tram on the way down to the ship.	01:25:38	
HEN BO YU and YU SHUI arrive on the boat and are met by Spencer Zheng (SZ), in charge of their training.	01:26:05	<p>Drum beat in the background.</p> <p>SPENCER: I'm going to give you an English name. We'll call you Cindy.</p> <p>SZ: What's your name?</p> <p>CBY: Chen Bo Yu.</p> <p>SZ: What's your English name?</p> <p>CBY: Jerry.</p> <p>SZ: Here's Jerry. Cindy. This is our operations manager, Michael.</p> <p>MICHAEL: You have two long-sleeves, two trousers and two t-shirts. Here are two long trousers. Here is a tie and apron, one for each. Here is a tie clip.</p>

Spencer gives CHEN BO YU a haircut.	01:27:05	<p>SPENCER VO:</p> <p><i>Most of them are single child in the family. They are like an apple in their mothers' eyes. So in my opinion they are spoiled. They are kind of self-centered. See, they don't know how to care for the others. But here, they need to learn. My duty is to train these young people not only in the professional skills but also in the meaning of life.</i></p> <p>SPENCER: How do you like it?</p>
Training Session on the front deck of the cruise ship. New recruits line up while a trainer orders them around and lectures them. Spencer goes around fixing people's uniforms, particularly CHEN BO YU.	01:27:47	<p>TRAINER DIALOGUE OS:</p> <p>TRAINER: Attention! Eyes front! Stand to the right! Who's still moving? You can't hold still for a short time? Quality service. Do we have the confidence?</p> <p>NEW RECRUITS: Yes.</p> <p>TRAINER: I can't hear the confidence in your voice. Do you have it or not?</p> <p>NEW RECRUITS: Yes!</p> <p>TRAINER: That's better.</p>

Spencer addressed a room full of new recruits	01:28:18	SPENCER DIALOGUE:  SZ: Let's talk about studying English. Twenty years ago, when I first brought foreign tourists, people in Hong Kong would call them "foreign devils". At that time, Americans were number one enemy of the Chinese people. We were taught like that. Particularly in the past twenty years, great changes have taken place. You should feel lucky. You should be proud of being able to work on the Victoria cruise. Why? As a young boy, a young girl, living in a modern city...okay...in a modern time. Being able to speak foreign language or English, it's almost a must. So now, let's invite Cindy. Would you please come over?
Cindy comes up to front and is asked to talk in English.	01:29:22	YS: Good morning everybody. Please allow me to introduce myself. My name is Cindy. I'm from Chongqing, our homeport. I'm very happy to be your waitress. Enjoy your meals, I wish you good appetite every day.
Cindy sits down, Spencer continues talking.	01:29:48	SZ: Very good. Very good. You can try speaking slower. "Good morning everybody. Good morning everybody. Please allow me to introduce myself."  SZ: My "University of Life" has just begun. You should have confidence in yourself. Where there's a will, there's a way. Rome was not built in a day.  MUSIC FADE-IN: Ernie singing 'Ni Hao is Hello'.

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Shots of the boat at night...	01:30:23	MUSIC CON'T: Ernie singing 'Ni Hao is Hello'.
Ernie playing piano in the lounge.		It's so easy to learn Chineseey It's as easy as ABC Just sing and you will see How easy it can be. Are you ready? Ok, Ni hao is hello. Zai Jian is goodbye.
CBY below decks in pajamas, knocks on girl's room...		Yi, er, san, 1, 2, 3 Ni is you, wo is me. Gan bei, bottoms up Xie xie is thank you. Ni hao ma, how are you. Hen hao xie xie, Fine thank you.
Pan up from river to sunset gorge.		
CBY gets ready and walks up stairs of cruise boat.		
		MUSIC FADES OUT

Shots of tourists sipping coffee.	01:31:48	
CHEN BO YU on his first actual day of work. His superior advises him.	01:31:52	SUPERVISOR DIALOGUE:  SUPERVISOR: You should greet the guests wherever you meet them, even by the staircase.  CBY: Hello.  SUPERVISOR: No! Don't say "hello"! Normally you say: "good morning, good afternoon, good evening". That's the proper way.  CBY: Good morning, good afternoon, good evening.
CHEN BO YU stands by door at breakfast bar and greets tourists as they enter.	01:32:12	CHEN BO YU DIALOGUE:  CBY: Welcome aboard. Welcome aboard.  SUPERVISOR: Most of the tourists are French this time.  CBY: Welcome aboard.  TOURIST 1: Hello.  CBY: Good morning.  TOURIST 1: Shalom to you.
YU SHUI is in the kitchen along with her supervisor, she is on assignment to clean dishes and organize. Her Supervisor is showing her the whole procedure.	01:27:29	KITCHEN SUPERVISOR: At lunch you let out the water. When you come back at dinnertime you add water. You have to keep plates and bowls separate. Otherwise, you damage them. Here's the daily cleaning fluid. Press that to wash. If you don't do this properly, the water leaks out. It'll be messy. Have a look. This is the sink.  Here's the electricity switch. The first thing you do every morning is switch it on. The whole place will light up.  Plates with a blue circle belong to the kitchen. When the time comes, I will set you up with more complex work.  YS: So tired!

<p>Shot of cruise boat.</p> <p>Workers dress tourists in traditional oriental gowns and robes.</p> <p>Tourists having there picture taken in traditional oriental gowns and robes.</p>	<p>01:33:44</p> <p>01:34:16</p>	<p>YUNG NARRATIVE VO:</p> <p>The tour hasn't changed since my first trip. The only exception is that now, people speak of the river in the past tense.</p> <p>MUSIC CUE: Ernie plays "Cruising Down the River."</p> <p>YUNG NARRATIVE VO:</p> <p>I get the feeling that the tourists are mostly here to see some ancient version of China that doesn't exist anymore.</p> <p>WORKER: Okay. Okay. Okay.</p> <p>TOURIST: Okay.</p> <p>WORKER: It's okay? Woo! Walk slowly.</p> <p>TOURIST 1 OS: The new construction that's going on, the relocation from the 3 Gorges project and all of the new buildings... I'm just amazed at the size of the cities here in China. Didn't expect that at all.</p> <p>TOURIST 2 OS: I think China's even more modern than I was expecting to see. But poverty of the rural life is still very visible also.</p> <p>TOURIST 3 OS: I've enjoyed the humor of the people. I find that they're uh...well, they're just funny at times.</p>
<p>Spencer addressed a room full of new recruits again.</p> <p>Shots of YU SHUI and CHEN BO YU listening.</p> <p>Shots of tourists at the buffet.</p>	<p>01:35:18</p>	<p>SPENCER OS DIALOGUE:</p> <p>SZ: Pay attention when talking to Americans to not be overly modest or polite. Too modest or even a little bit humble, they might think that you're a bit fake. Don't compare Canada to the United States. Don't talk about Quebec independence. Avoid the issue of Northern Ireland. Don't talk about this issue.</p> <p>Don't talk about monarchies, royalty or royal families, or any relevant serious political issues. Don't call anybody old, pale or fat! In English you will say 'plump'.</p>



<p>YU SHUI back in kitchen doing her dishes duty. Supervisor berates her for not doing a good job. YU SHUI breaks down and cries. Supervisor helps her.</p> <p>Shot of woman knitting, YS walking down the hallway.</p>	<p>01:36:21</p>	<p>KITCHEN SUPERVISOR OS DIALOGUE: Drain the water after you take out the garbage. Make sure everything is clean. That's it. You shouldn't say this is good enough. You need to finish it. Make sure you clean the mess thoroughly and properly. You can't leave things half-done. If you have to clean this place, then make it clean.</p> <p>YU SHUI's muffled cries.</p> <p>KITCHEN SUPERVISOR OS DIALOGUE: Don't cry. Just do it slowly, okay? You will learn more by toughening up. Don't be upset. This is not difficult. All you need to do is to clean this up. That's our duty. It's not any easier to serve in the dining hall. You still need to work hard. And this is straightforward work and easy to do.</p>
<p>4 girls, also new recruits, sit around their bunk beds discussing YU SHUI.</p>	<p>01:38:06</p>	<p>GIRL 1: You always have to remind her at work.</p> <p>GIRL 2: She doesn't know enough, especially when it comes to hygiene. And communicating with people.</p> <p>GIRL 3: I got blisters on my hands when I first came on the boat. Nobody can help you. If you're doing guest rooms, you have to do your own work. Everybody has their own duties to cover.</p> <p>GIRL 4: She really has to change a lot.</p> <p>GIRL 1: Is she afraid of asking?</p> <p>GIRL 4: No, I don't think she realizes that she needs to ask. She should be more humble when she's working in the kitchen.</p> <p>GIRL 2: I think she's a bit shy, though. She lives by the river and her family is really poor.</p> <p>GIRL 3: If her family is poor then she should work even harder.</p>

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Shot of a coal boat.	01:38:58	MUSIC: Yung's grandfather singing "the Boat Song."
Shot of a fishing boat.		YUNG NARRATIVE VO: <i>This is my grandfather singing about the river.</i>
Shot of city along the river.		<i>As the water rises, my grandfather's stories slowly disappear.</i>
Shot of people at the gym.		<i>Everywhere there are reminders of progress and sacrifice. Signs mark the flood level where the Yangtze will rise to 175 meters.</i>
Shot of mountain by the river with sign reading "175 m"		<i>.</i> MUSIC FADES OUT.

<p>Inside the cruise ship, at the bar. CBY is talking to two young Germain tourists.</p>	<p>01:40:09 DIALOGUE:</p> <p>CBY: You look very young! How old are you?</p> <p>TOURIST 1: Yeah...</p> <p>TOURIST 2: Almost twenty.</p> <p>CBY: Twenty.</p> <p>TOURIST 2: Almost.</p> <p>CBY: Me too. I'm nineteen years old this year.</p> <p>TOURIST 1: You're nineteen, too?</p> <p>CBY: Yes!</p> <p>TOURIST 1: And your name is?</p> <p>CBY: Jerry.</p> <p>TOURIST 1: Jerry. Christian, hi.</p> <p>CBY: Nice to meet you.</p> <p>TOURIST 1: Nice to meet you.</p> <p>TOURIST 2: Nice to meet you, too.</p> <p>CBY: What's your favorite sports?</p> <p>TOURIST 2: Sports? Football I think.</p> <p>CBY: Football. Yes, Balak!</p> <p>TOURIST 1: Yes, everybody knows Balak!</p> <p>CBY: Do you have girlfriend?</p> <p>TOURIST 1: Yeah...</p> <p>CBY: I think she looks very beautiful.</p> <p>TOURIST 1: I think so too!</p> <p>CBY: I always go to...go shopping with my girlfriend in my fair [sic] time.</p> <p>TOURIST 2: I don't like shopping. I don't like it.</p> <p>CBY: And many...In China, many, many girls, many girls' hobby is going, go shopping.</p>
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YU SHUI's cabin on boat. 4 Girls in their bunk beds at night. YU SHUI writes in her diary. The other girls read girly magazines and talk on the phone.	1:41:15	DIALOGUE:  GIRL 1: This one! I was wondering what it was.  GIRL 2: Yu Shui, what are you doing?  YS: I'm writing some stuff.  GIRL 2: Writing your diary?  YS: Yeah, sort of...diary.  YU SHUI'S VOICE OVER (READING DIARY):  <i>I'm worried if the river rises back home and floods our land and house. I'm worried my father can't find a place to move to and what will he do afterwards? I'm just worried about them. I miss them every day.</i>
Shots of YU SHUI writing.	01:34:43	
Shot of YS's home before sunrise.  YS's little sister (YLS) and YS's brother (YB) are reading out loud by the candle light.  YM is shopping a winter-melon.	01:42:07	Crickets and rooster sounds.          DIALOGUE:  YF: We'll eat as soon as your mother cooks the winter-melon.  YM: It's still early. It's not even 6:00 in the morning yet.

Shot of 156m sign as farmers walk past.  Shots of a small village.  Shots of statue in village square of General Lui Bo Cheng.	01:43:03	MUSIC IN: Antiquities  YUNG NARRATION VO:  <i>One of the last villages to be relocated is also the birthplace of Liu Bo Cheng, a great and heroic General of the People's Liberation Army. He fought arm-in-arm with Mao against the Nationalists.</i>  <i>General Liu came from a peasant family. In his youth, he wrote: "I must take up sword and spear to change this unfair world and to save the citizens of the country from chaos."</i>
Ext. shot of an antique store. A tourist bus passes by.  Int. Store. INS of Mao bust. Shot of little red books.  Antique Store Owner (AS) assists customer.        Ext. shot of the antique store. A porter walks by carrying furniture.  CUT TO:	01:43:43	DIALOGUE:  CUSTOMER: What dynasty is it?  AS: Ming dynasty!  CUSTOMER: Ming dynasty?  AS: Yes, Ming era!  CUSTOMER: How much for that one? Sell it if you like my offer. Don't be so difficult!  AS's WIFE: We're moving, the prices are already the lowest!  AS OS:  There will always be people who need to make sacrifices. It's impossible to stop the building of the Three Gorges Dam because of my own needs. Sacrificing the little family for the big family.
Hidden camera protest footage. Crowd gathered on street.	01:44:28	OFFICIAL: If your house is going to be flooded, then don't stay there! I will report to a higher-level government.
HS of Antique store owner interview.	01:44:42	AS: Look, they're fighting about resettlement again. You just can't help it. Go take a look!

Hidden camera. Shots of protesters.	01:44:50	<p>WOMAN: We did all the calculations, signed all the papers, and had the house demolished. After all these months, we still didn't get the promised compensation.</p> <p>MAN: The Zhan village got 300 yuan, while we only got 200 yuan compensation. They had people come and beat us! What can you say about us getting beaten up? They tore down our machines and threw them on the ground.</p>
HS of Antique store owner interview.	01:45:12	<p>AS: It's hard being a human but being a common person in China is even more difficult. China is too hard for common people.</p>
Hidden Camera. Shot of protest outside.	1:45:30	<p>Sound of glass breaking.</p> <p>AS VO: Some officials are like bandits: Beating, smashing, robbing...</p>
HS of Antique store owner interview.	1:45:37	<p>AS: Even wanting a roof over our heads is difficult. When we had to move, we were dragged and beaten. No money to bribe the officials, so they gave us a hard time.</p>
Hidden Camera. Shot of OLD MAN being carried away by police. He grabs a hold of the leg of an officer and won't let go.	01:46:02	<p>SO VO: For common people living day-by-day, it's really not easy.</p> <p>FADE IN on sound of protesters.</p>
Shot of Antique store owner interview.	01:46:19	<p>The AS is silent.</p> <p>Sound of protesters.</p>

<p>Shot of tour bus driving by on a road with a sign reading “175 meters.”</p> <p>Shot of a small van overflowing w/ furniture on a highway.</p> <p>A tour guide on a bus is talking about the relocated farmers and the better life they have.</p> <p>Off the bus, the tour guide addresses tourists outside a house.</p> <p>The tour guide takes them on a tour of a farmer’s relocated house.</p>	01:46:27	<p>MUSIC: Village Riot</p> <p>TOUR GUIDE DIALOGUE: Ladies and gentlemen, you know after this dam is finished, the most important thing is the relocatee. How about the relocatee? Would you like to have a look? This is the new apartment of the relocatees. Where is the old house? The old house is already underwater.</p> <p>Ladies and gentlemen, shall we get off the coach? If you have any question or issues, you can ask the farmer directly. I will just do the job of the interpreter.</p> <p>In the farmer’s house, they have the refrigerator, colour TV, air conditioning. I think the house is okay. Seeing is believing. Would you like to have a look with your own eyes?</p> <p>TOURIST: Absolutely!</p> <p>TOUR GUIDE: The farmer here, they grow the tea, tobacco and orange. For example, the people move to Guangdong province so the farmers should learn to grow the rice paddies, sugar cane.</p> <p>TOURIST: That’s hard!</p> <p>TOUR GUIDE: Yeah but the local government and the local citizen try to help them.</p> <p>TOURIST 1: They probably aren’t as happy as the people who get to stay here though.</p> <p>TOUR GUIDE: Uh...uh...All of them are happy!</p> <p>Uncomfortable laughter follows.</p> <p>TOURIST 2: Ok! I’ll believe that!</p>

CU of YF getting and drinking water from a bowl.	01:48:22	
Shots of a rock quarry. Workers sing work songs and dig and hammer away.		Construction sounds. Workers singing.
YU SHUI'S FATHER is working at the quarry.		YF: I have been doing this for almost half-a-month now. The weather has been dry. You can't grow anything in the land. When the Three Gorges gate closes, the water level will soon rise and the farmland will be flooded. I'll have to earn some extra cash to pay for my kids' studies and to live. No money if I stay home.
		OFFSCREEN: It's coming, coming, coming.
		OFFSCREEN: Watch out! Watch out!



Montage of the city, malls, girls walking, YU SHUI and a companion from the boat walk into a mall holding hands.	01:50:26	MUSIC IN: Shopping in Chongqing
They stroll into a shop. They browse thru clothes and her friend asks YU SHUI to try on a shirt.	01:51:45	DIALOGUE:  YS: I don't like these ones with the hoods.  SALESWOMAN: Let me find you a larger one. That's kind of small.  FRIEND: How about you just try it on? Just put it on, okay? Just put it on. Can we try it?  SALESWOMAN: Here we go. Just hang your clothes up there.  YS: It's kind of tight.  FRIEND: It's not revealing!  SALESWOMAN: That's not revealing. She didn't clip the button properly.  FRIEND: Don't slouch.  SALESWOMAN: You have to put the sleeves like this. To this side.  That's nice.  FRIEND: Yes, it's better than the other one. Like that!  SALESWOMAN: She should straighten her shoulders!  FRIEND: That will look much better.  SALESWOMAN: Yeah, that's better.  FRIEND: It's nice. How much is it?  SALESWOMAN: It's 148 yuan with a 20 percent discount.  FRIEND: 20 percent discount? Help me calculate. How about a little cheaper? How about 100 yuan?
The saleswoman helps YU SHUI adjust the shirt.		
Her friend and the saleswoman like it.		

**UP THE YANGTZE – FINAL**

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**Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer:  
EyeSteelFilm**

Shots of the cruise ship docking into FD.	01:52:55	Offscreen: Good afternoon everyone. Our ship is now arriving at the city of Fengdu. Thank you.

YU SHUI's parents come onto the dock, YU SHUI comes from the ship to greet them.	01:53:18	FAMILY DIALOGUE:  YS: Mom!  YM: You're early. When did you come?  YS: I've just come down.  YM: Just come down.  SPENCER: This must be your father! Your parents, right? Nice to meet you. My name is Zheng. How about we go on the boat for a little sit down?  YF: That's not necessary.  SPENCER: It's nothing. Let's go. Let's go have a look around, okay?  YF: Okay.  SPENCER: Yes, come. Come.  YM: I'm sorry if my daughter is too young and disobedient...  YM: Hopefully you can tolerate her.
Spencer arrives and introduces himself to YU SHUI's parents.		
YS stomps up the stairs.		SPENCER: You have a nice view from the bar.  Employees need to speak English. Little Yu is working hard to learn.
INT. the cruise boat.	01:55:18	YF: Yes, that's for sure. The kind of thing she always wants to learn. The situation is impossible because of our family's condition. Now that she's on the boat she might need a lot of help from you. As for herself, unlike others, she doesn't mess around that much. She's never had a chance to go out and see the world before. This is her first time.
Spencer shows the YU family around the bar.		SPENCER: It's a big step forward. To deal with Western customers, from developed countries, that's a big change. Things are changing for the better. You should have confidence in yourself and your daughter. Confidence to believe that things are changing. The dreams you cannot fulfill can be fulfilled through your daughter, through her hard work, and the progress of society.
They sit down and talk.		SPENCER: Don't worry!  YF: Be good!

Establishing shot of OLD WOMAN (OW)'s house.	01:57:18	YUNG NARRATIVE VO:  <i>There is an old house near the ancient Shibaozhai pagoda in the town of Zhongxian. It will be demolished before the dam is completed. An elderly woman has lived here for most of her life. The young tour guides from the boat tell me that the older generation doesn't want to move. They're too set in their old ways.</i>
OW climbing the stairs in her home. She kneels down and puts a cloth on her head and starts praying in song.	01:57:54	OW: I pray to the Holy Father. It's a blessing to believe in God. I pray everyday that God comes to help me. I pray for the youth. The youth should also come to God. To learn how to be and to tolerate. Don't quarrel. Praise God. God, I beg for your blessing. Your humble daughter with many troubles. Tears in my eyes, thoughts stuck in my mind, as if someone is clawing at my heart. I'm God's child. I depend on you to eat, drink and live. Wherever you go I will follow forever. Praise God.
Establishing shot of a mountain by the river.  Tourists in sampan ride sing. Shot of river. Locals paddle boats. Tourists wave to each other. Locals sing song from boat as we pass by. Tourists give tips to uniformed river guides.	01:58:56	Tourists singing.  Natural Sounds.  Locals singing.
In a tramcar, CHEN BO YU helps an elderly woman tourist with her bags.	02:00:28	Tramcar rings.  CBY: If you are satisfied with our service, we feel very cheerful.  ELDERLY WOMAN: Oh yes, very much so. I said so on the comment sheet and I left an envelope.  CBY: Oh! Welcome to our boat again.  ELDERLY WOMAN: Wonderful.

CHEN BO YU carries the woman's bag to the terminal.	2:01:00	<p>ELDERLY WOMAN TOURIST DIALOGUE:</p> <p>EDERLY WOMAN: I congratulate you. You were less obtrusive than I thought you were going to be.</p> <p>CBY: Is it yours?</p> <p>TOURIST: Yes!</p> <p>CBY: Okay, Okay.</p> <p>TOURIST: Thank you.</p> <p>TOURIST 1: Are we putting them there? Or what? What are we taking?</p> <p>TOURIST 2: I'm bringing this, but the other one, I put underneath.</p>
He counts his tip, \$30.00. Walks away.	02:01:33	<p>CBY: Whoa. Thirty. Thirty! I'm so happy. Fuck, \$30 USD!</p> <p>COLLEAGUE: I can't believe it. You did nothing and she gave you thirty dollars! They're out of their minds!</p>
Bus pulls away.		
CHEN BO YU shows off his money, and talks about how pleased he is.	2:02:02	<p>CHEN BO YU DIALOGUE:</p> <p>Now, since I'm earning my own tips, I've learned how to handle rich people. You have to know how to use your eyes, right?</p> <p>Normally I don't help the elderly. Even if they ask I won't go. I would ask someone else because I know that they are the fucking poorest. They are the stingiest. They only give two yuan tips. What the fuck do I do with two yuan?</p> <p>If they're too young or too old, they won't give tips. The best are the middle-aged men or women.</p> <p>I earn the most. Fuck, think about it. My mom only earns 1000 yuan a month. My father makes about 2000 yuan. Actually less than that.</p> <p>I'm first in my family! My salary is first! So I'm very very very very happy!</p> <p>Make more money... is my dream. Okay?</p>

CU on YF by the fire. It's nighttime.  YU SHUI is visiting. It is night and they are just finishing eating.	2:03:10	<p>Sound of crickets.</p> <p>YU FAMILY DIALOGUE:</p> <p>YF: How's life on the boat?</p> <p>YS: Life is pretty good.</p> <p>YF: Do you eat meat everyday?</p> <p>YS: Everyday we always have meat and vegetables.</p> <p>YF: Do they have television?</p> <p>YS: Yeah, there's televisions, fans. The tour guides' cabins are even air conditioned.</p> <p>YF: Did you meet any friends on the boat?</p> <p>YS: I've gotten to know quite a few. One of them is called Xie Juan. Her English name is Yo Yo. She actually treats me pretty well. We're always joking around and laughing together. She gives me nicknames. Because I have darker skin, she calls me a little grey rabbit! I don't know whether to laugh or cry.</p> <p>MUSIC IN FADES-IN: Playing with Candles</p> <p>YF: Do you feel homesick?</p> <p>YS: Yeah I do, Everyday.</p> <p>YF: You still want to come back and see us, right?</p> <p>YS: Yeah.</p>
CU of a candle.		

<p>Shots of construction nearby. Workers build a dyke.</p> <p>YU SHUI walks by with her bags of clothes and stuff.</p> <p>YU SHUI's mother stands alone in the fields in quiet contemplation.</p> <p>YS walks onto the dock back onto the ship and smiles slightly.</p>	2:04:45	MUSIC CONTINUES
<p>YU SHUI's cabin, night. YU SHUI is being made up by her friend. CU shots of her applying lipstick, eyeliner, blush. Etc.</p>	2:05:30	<p>MUSIC FADES OUT.</p> <p>YU SHUI'S FRIEND DIALOGUE:</p> <p>FRIEND: Girls should know how to pamper themselves. Will you blame me if I hurt you with this? What do you think? You need to dress up so you're more pleasant to the eye. Then it's easier to be with people. Is that right?</p> <p>YS: That's right.</p> <p>FRIEND: I'm drawing you to look like a panda. You're laughing all the time. Got to put on lipstick to bring out the shape. Now you look so womanly! It would be better if your hair was longer. You'd look like a doll! Now smile. Isn't that cute?</p>

Shot of Campbell and hostess introducing CBY.  CBY performs a song.	02:06:29	CP: So ladies and gentlemen, please welcome the singer, Jerry!  Hostess: Please welcome Chen Bo Yu.  CBY: I dedicate this song to you. Enjoy your vacation. Thank you.  <i>When the earth rotates, it's a day... That means I'm missing you for another extra day. Forever the same horizon. My heart will never change. Love you for ten thousand years. That love can overcome all obstacles. Surpass the limitation of time. Bring closer another part of the world. Stay with each other, close together forever.</i>  Thank you.
CU shot of Mah Jong tiles.  CBY is sitting in the BG.  A group of Chen Bo Yu's colleagues sit around drinking beer and eating dinner and talking.	02:07:52	Natural sound.  GIRL COLLEAGUE DIALOGUE:  GIRL: I told Chen Bo Yu that if he wants to learn I can teach him. But he doesn't respect me. I hate these types of people. He's so arrogant. He's like an actor. Not someone who goes to work. So we've never taken him as one of us. He's a superstar.
YU SHUI and her friend sit at a table along with CHEN BO YU. He looks sullen. The two girls are giggly.	2:08:27	DIALOGUE:  YS: Look at him.  FRIEND: Just eat your food. Don't make me choke.  YS: Chen Bo Yu, what are you thinking? I'm asking, what are you thinking?  CBY: I'm going to cry.



<p>CBY is standing in the hallway with a supervisor.</p> <p>CBY is sitting in the cruise lounge, reading from a notebook.</p>	02:08:56	<p>CBY: Self-criticism. Heping and I carried suitcases to room 332. As usual we went in, put down the luggage and said hello to the guests. We stayed for several minutes and the customer gave us 20 US dollars for tips. Then we left and we closed the door. Over.</p> <p>I didn't ask her for it. I never said: "You need to give me some personal tips". I never said this at all. We closed the door and left. She complained. She complained and said we asked her for tips. I don't think I'm suitable for this job. I'm too arrogant. I look down on everything. I think I was born with a silver spoon.</p> <p>YUNG OFFSCREEN: Then what's going to happen to you for your future then?</p> <p>CBY: My parents keep me in the future. I'm very young. I'm 19 years old. This is their responsibility.</p> <p>YUNG OFFSCREEN: But Yu Shui is only sixteen.</p> <p>CBY: We're different. I come from a richer family. I can continue my studies but does she have the opportunity? Can her family support her to go to school? Well, my family can.</p>
<p>YU SHUI and her friend are preparing the banquet room on the ship, laying down tablecloths and setting place sittings.</p>	02:10:51	<p>YU SHUI AND HER FRIEND DIALOGUE:</p> <p>FRIEND: First, when the customers come in you need to smile, got it? Do you know how to smile? A gentle smile? You can't smile like that! You have to be natural. Not a silly smile. Then let the guests remember your name. Your English name. Introduce yourself to them. My name is Cindy. Do you know any tourist spots along the Yangtze? For example, do you know where we are now?</p> <p>YS: No, I don't know.</p> <p>FRIEND: From now on, you need to know them, okay? You have to work harder and maybe later on you will be promoted to serve out here and earn tips.</p>

Marker sign reads 158m.  Various shots of the marker sign on moving boat.	2:11:50	Natural sounds.
Shot of YF & YM through window in hut.  YU SHUI'S FATHER and wife walk along the field, barefoot.	02:12:00	YU SHUI'S FATHER VO:  <i>The situation now is that there's no way I can get compensation. In the end it feels like the rock I carried has smashed my foot. As a peasant who doesn't read or watch television I can't make any judgment on it. I believe this business belongs to the upper government. Nobody cares about me. Like people say, "I'm like an illegal citizen".</i>
Shots of men looking at bridge building. Old men look through binoculars and watch the building of the bridge.	02:12:57	Natural sound.
Shot of EXT. Cruise ship.  Cut to:  Chen Bo Yu is sitting with Spencer in Spencer's office. They review his training period.	02:13:19	SPENCER DIALOGUE:  SPENCER: Jerry, you've been here for a while now, right?  CBY: Yeah, it's been three months already.  SPENCER: The probation period. So for the three months probation I think you've somehow learned things and advanced. However, in other words...in general, your performance is not up to our standard. That means both your performance and your capability are below the standards of our ship's requirements. That means you will have to leave our company and find another job. Over-confidence, self-conceit, and self-centeredness for a young man, especially for a single child, These are the characteristics you need to overcome. That's how I feel about it.
Montage of CHEN BO YU leaving. He packs up his belongings in his room and then walks away from the dock back into town.	02:14:31	Natural sound.

Shots from car driving through tunnels.	02:14:58	MUSIC IN: Road to the dam
From tour bus, shots of the three gorges dam. YU SHUI'S FATHER sits on the bus staring out.	02:15:21	<p>TOUR GUIDE speaks in the background.</p> <p>YUNG OFFSCREEN: Do you think the construction is beneficial to you?</p> <p>YF: There must be some benefits. It's beneficial to our country, but for individuals, I don't think it will do any good.</p>

Shots of tourists wandering around and observing the Three Gorges Dam.  YF and YM are walking around.	02:15:57	CAMPBELL: You carry this with you?  YM: Yeah.  CAMPBELL: What's that?  YM: It's my clothes.  CAMPBELL: I can tell you're from Fengdu from this. I'm going to show you. Come here. Have you ever seen this? This is the dam. Do you have a dam in Fengdu?  YF: No. What's this?  CAMPBELL: This is part of the Yangtze river and the dam cuts it into two pieces. This is what we call damming. We did it back in 1997 and 2003. Have you seen it on TV?  YF: Yeah, but it's better to be here myself.  CAMPBELL: Electricity is transmitted through wires. Maybe it goes to Fengdu.  YF: I don't know. I have no idea about that. So these are all electric?  CAMPBELL: Yes, now it's all electrical.
Campbell walks along with YU SHUI'S FATHER, his wife and YU SHUI. He talks to camera about them.  Campbell takes pictures of Yu family with tourists.	02:17:18	CAMPBELL OS (to camera): Her father is very much like typical Chinese farmer. Don't know much. Really have no idea what's going on with the dam. He thinks he knows. He doesn't trust the government.
YU SHUI waves goodbye to her family from the tram.	02:17:40	Natural sound.  MUSIC FADES IN: Dancing Girl

Shot of a little girl dancing in a contest for children in slow motion.	02:18:02	<p>YUNG NARRATION VO:</p> <p><i>A small child dances on the eve of the Autumn Moon festival. I'm reminded of my grandfather who once told me about Guan Yin, the Goddess of Mercy. She saved the people from a Great Flood by sending down bundles of rice in the tail of a small dog. Today, these myths no longer seem to hold any value. Even my grandfather can't recognize the China he once knew.</i></p> <p>MUSIC FADES OUT.</p>
<p>At the Yu family hut, the family is moving their stuff from the hut.</p> <p>INS. Two young girls standing at the top of the incline.</p> <p>YU SHUI'S FATHER carries an armoire up a steep incline, breathes rhythmically to keep going.</p> <p>His wife carries a heavy urn.</p> <p>They put some things on a pulley and move it across a pathway.</p>	02:19:09	<p>YU SHUI'S FATHER AND WIFE DIALOGUE:</p> <p>YF: Keep it low so it's easier for me to lift it. Don't you get it?</p> <p>YM: There's a big crack here.</p> <p>YF: Where?</p> <p>YF: Push! Yeah, push it forward a bit.</p> <p>YM: Do you want me to hold it?</p> <p>YF: No, it's not necessary.</p>
A small spare brick house in the middle of a village dwelling.	02:21:37	<p>YU FAMILY DIALOGUE:</p> <p>YM: Here's our new home.</p> <p>YF: Before in the little hut, even though it didn't look good, you didn't need money for vegetables or water.</p> <p>YM: Up here, you have to buy them.</p>

CU of Water creeping into the floor of the old hut.  The Hut partially flooded, is being scavenged again by YU SHUI'S FATHER and his wife.  YU SHUI's little sister watching her father rowing the boat.  Shot of a cat.  People observing.  Shot of ducks by the hut.  The hut almost completely demolished.  The Yu family pushing the cart along the pathway.	02:22:12	Natural sound.
CU of lightbulb.  Yu family unpacking in their new home. Night.  They set up mattresses.	02:23:24	YU FAMILY DIALOGUE:  YM: Go and make your own bed.  YLS: I'm looking for the palm mattress.  YF: Stretch the corner a bit.
YU SHUI doing dishes duty on board the ship. She works efficiently.  Shots of the tourists eating a fancy dinner in the banquet hall. Toasting.	02:25:58	Natural sound.    MUSIC FADES IN: Deluge

<p>Shot of Water bubbling. YU SHUI's little brother gazes out. A slipper in the river is full of stranded ants. Ducks scramble up to the paved incline above the water.</p> <p>The Yu family cart up the last bits of scrap of their home.</p> <p>An Old Man and his buddies watch from the top of the incline.</p> <p>People line the top of path at the top of the incline, as the Yu family cart their belongings, people watch them.</p> <p>A couple of young Chinese girls in modern clothes knit by the road.</p> <p>The water level has completely submerged what used to be the land and hut belonging to the Yu family.</p> <p>A Man jumps in the river for a swim.</p>	02:24:40	<p>MUSIC CONTINUES</p> <p>OLD MAN DIALOGUE OS: Our country is really strong and prosperous now. So strong and prosperous that it can actually stop the gigantic river.</p> <p>YM: Go!</p>
<p>YU SHUI'S FATHER stares out of onto the river.</p> <p>A time-lapse shot of the hut and land slowly being submerged by the rising water levels follows.</p> <p>The shot pans to the water levels stabilized with the cruise ship in the distance, and pans up to the YU family staring out at the ship.</p>	02:26:34	<p>MUSIC CONTINUED</p> <p>Horn blows.</p>

# UP THE YANGTZE – FINAL

40

Dur: 93 min | September 10, 2007 | Editor:Hannele Halm | Director: Yung Chang | Producer: EyeSteelFilm

YU SHUI stares out the window on the ship.  She sees Fengdu transformed.  The ship approaches the Dam at night.  YU SHUI is lying awake in her bed.  Slow zoom in on bow of ship.  The gates of the Three Gorges Dam open.  FADE TO BLACK.	02:28:18	MUSIC CONTINUED    MUSIC FADES OUT   NATURAL SOUNDS
<b>GRAPHIC ON SCREEN:</b> <i>END CREDITS</i>	02:31:00	MUSIC: Ending

THE END